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The Three Village Historical Society

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The Historian

A Publication of the Three Village Historical Society



Volume 52 Issue 2

Summer 2015

Chicken Hill Exhibit Wins AASLH Award of Merit

The American Association for State and Local History (AASLH) announced the winners of the 70th Annual Leadership in History Awards, the most prestigious recognition for achievement in the preservation and interpretation of state and local history. "The Leadership in History Awards is AASLH's highest distinction and the winners represent the best in the field," said Trina Nelson Thomas, AASLH Awards Chair and Director, Stark Art & History Venue, Stark Foundation. The Leadership in History Awards Program was initiated in 1945 to build standards of excellence in the collection, preservation, and interpretation of state and local history throughout America. Each nomination is peer-reviewed by AASLH's state captains. Final awards are decided by the Awards Committee, comprised of AASLH's fourteen regional representatives and the National Awards Chair.

The Three Village Historical Society's exhibit **Chicken Hill: A Community Lost to Time** was the recipient of the AASLH's **Award of Merit**, which is presented for excellence in history programs, projects, and people when compared with similar activities nationwide. Only two exhibits in New York State received this award, the other was the *National September 11 Memorial and Museum Exhibition*. This is the Society's second award from the AASLH. Our exhibit: **Sailing Circle** received the prestigious Corey Award from the AASLH in 1996.

Work continues on the Robert Nunns piano, part of the Chicken Hill exhibit.

On Sunday, June 14, 2015, it was standing room only at the Bethel A.M.E. Church in Setauket. The Three Village Historical Society sponsored a concert featuring the 1860 Robert Nunns piano built in Setauket and part of the Society's permanent collection. The featured artist was Isabella Eredita-Johnson a classically trained pianist living in Northport. Assisting Ms. Eredita-Johnson



Isabella Eredita-Johnson prepares to play the Society's Nunns piano at the June 14th recital.

were Kayla Dempsey, cello and Lauren Murray, violin. The program featured classical music from the period of the piano's manufacture. Sopranos Cheryll Savitt Spielman, Jessica Stolte Bender, Danielle Davis, performed as did mezzo soprano Loraine Helvick and tenor Arthur Lai. The highlight of the concert was Ms. Eredita-Johnson playing Ludwig van Beethoven's "Für Elise" on the Nunns Piano. A sprinkling of American classics from Steven Foster were rendered by Bob Westcott, guitar and Maria Fairchild, folk singer. The entire program was enhanced by visits from Clara Schumann (1819-1896 composer) played by Carlotta Koons and Robert Nunns, played by Bruce Teifer. The surprise of the day was the presence of Frederick Lorthioir of Connecticut, Robert Nunns great great great Grandson.

Michael Costa of Costa Piano Shoppes has been donating his time to restore the Nunns Piano for over 6 months. Since the restoration of the piano is not complete, funds will continue to be solicited to cover the cost of parts and supplies to complete the restoration and it is anticipated that future concerts will make more complete use of this historic instrument. If you would like to donate to the Nunns Piano Restoration Fund you can do so online at TVHS.org or by mail.

President's Message



John Yantz
President

Dear Members & Friends of the Three Village Historical Society,

Here at the Society, Spring was a very busy time fulfilling our two fold mission of the preservation and the education of the public to our local history. In regards to preservation, we continue to add artifacts, photos, art work, documents, etc. to our over crowded archives. We are quickly running out of room at our two archive locations at Society Headquarters and the Emma S. Clark Memorial Library. We will soon be needing more space as our archives continue to swell. Our archivist, Karen Martin, is available for those wishing to do historical research.

As far as educating the public this is where the Society really shines. We have our two ongoing exhibits open year round on Sundays at Society headquarters: **Chicken Hill, A Community Lost to Time** and **SPIES! How a Group of Long Island Patriots Helped George Washington Win the Revolution**. Both exhibits are open on Sundays from 1-4pm and by appointment. With the onset of warmer weather we have our own walking tours and the Tri-Spy Biking, Kayaking and Walking tours.

This year saw the beginning of our **Tea With A Spot Of History** program. These are short roughly one hour afternoon teas *for members only*, which cover various topics presented by our historian, Bev Tyler and Rhodes Committee Chair and Chicken Hill exhibit Curator Dr. Frank Turano. On hiatus for the summer, the teas will resume on September 8th 2pm with Brookhaven Town Historian Barbara Russell who will present: *Boarding House Days*.

We also have lectures open to the public at our Monday Monthly Meetings with upcoming topics ranging from *Plum Island, Italy and the Holocaust*, and *Fire & Sea: Two Famous Shipwrecks*..

On Founders Day, Bev Tyler and Donna Smith brought local history to the elementary schools. This year Bev and Donna and their volunteers led groups of fourth graders in a two hour walking tour which included the churches, graveyards and much more.

Our Annual Awards dinner theater in March was again a great success as we had a record number of people attend.

The very active month of June began with the Memorial Day parade and the Society handing our small American flags to the children. Our annual yard sale on the Society grounds enjoyed good weather and a good turnout. If you have larger items you wish to donate to next year's sale please contact the office and we can make arrangements to accept your donations early.

On June 14th we had a fabulous piano concert at the Bethel A.M.E Church featuring the Society's 1850's Nunns piano as well as several top vocalists. June 20th we co-hosted the first annual Culper Spy Day in conjunction with the Long Island Museum and the Ward Melville Heritage Organization, Caroline and Presbyterian Churches, Emma S. Clark Memorial Library, Country House, and many others. Many attractions and tours were open for a general admission of only \$20.

The fall will see the Apple Festival once again as well as our very popular Spirits Tour and Candlelight House Tour.

How can our members and the public help with the activities of the Society? Very simple, two words: donate and volunteer. You can donate as simply as becoming a member or by remembering us in your will. You can donate valuable goods for the yard sale or become a sponsor for the Candlelight House Tour or Spirits Tour. Donations can also be in the form of historically important artifacts, photos and documents from the Three Village area. You can volunteer in any number of ways: help with the office work, sales at the Society gift shop, be a docent at the exhibits, Candlelight House Tour, walking tours, be a character in the Spirits Tour, offer to put your house on the house tour, march with us in the Memorial Day and 4th of July parades. However you choose to help us come and join the many dedicated people at the Three Village Historical Society.

The Historian

Is published bi-annually by the Three Village Historical Society.

Suggestions for articles are welcome. Please send all articles, photos, feedback and ideas to:

OfficeManager@tvhs.org

In the subject line please include: **The Historian**.

Acting Editors:

Sandy White,
Dianne Trautmann

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Historical Society

Annual Awards Dinner



L-R: Society President John Yantz, Awards Committee Co-Chair Fred Bryant, Councilwoman Valerie Cartright, Joseph Bova, Maryanne Vigneaux, Kayleen Litka, Charles Lefkowitz, Brookhaven Town Supervisor Edward Romaine, Awards Committee Co-Chair Janette Handley.



L-R: Vice President Steve Healy, Past President Steve Hintze, Trustee Michael O'Dwyer. Past President Steve Hintze was presented with a certificate of appreciation from the Board of Trustees.



Above: L-R: Kayleen Litka received the R. Sherman Mills Young Historian Award from Barbara Russell, and a Proclamation from Suffolk County Legislator Kara Hahn.

Right: L-R: Don Pius, President John Yantz, Lisa Pius. Unable to attend the Awards dinner, the Pius's were presented with their award at the Annual Pot Luck Supper.



Karin Lynch

Awards Dinner Committee

The 38th Annual Awards Celebration and Dinner was held on March 25th at the Stony Brook Yacht Club. The theme for the evening was a murder mystery set in the 1950s (see page 9 for more photos).

The Maggie Gillie Memorial Award was awarded to Joseph Bova, Jr. in recognition of overall dedicated service and for significant contributions to furthering the goals of the Society.

The Gayle Becher Memorial Award was awarded to Maryanne Vigneaux in recognition of volunteer efforts whose work consists of loyal support on a regular basis.

Ward Melville High School student, Kayleen Litka was awarded the R. Sherman Mills Young Historian Award for outstanding contributions to the Society by a young person.

Community Awards was presented to Charles Lefkowitz of Realty Three, LLC in recognition of the ongoing maintenance and seasonal plantings of their property, Ridgeway Plaza on Route 25A in Setauket, home of Stop and Shop supermarket.

Donald and Lisa Pius of Setauket were presented with a Community Award in recognition of the rebuilding and restoration of the fire damaged Widewater Barn. The original plans were in the safekeeping of the Three Village Historical Society's archives. The Society was able to supply them to the Pius family for the restoration. Widewater was previously the home of Ward and Dorothy Melville.

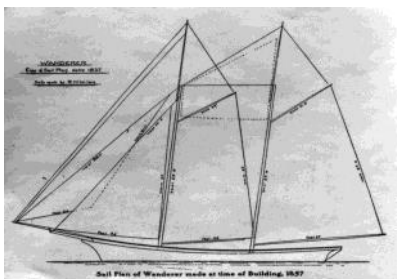
Photos this page: Bev Tyler

The Slave Ship Wanderer

by William B. Minuse and Beverly C. Tyler

Joseph Rowland's home and shipyard is in East Setauket at the intersection of Shore Road and Bayview Avenue. Rowland built the 106 foot schooner-yacht **Wanderer** in 1857 for Colonel John D. Johnson who was a member of the New York Yacht Club and a wealthy sugar planter from New Orleans. He had a home in the Islips. The **Wanderer** was designed by Captain Thomas B. Hawkins and he supervised her construction

The sails for the **Wanderer** were made in Port Jefferson, in the Wilson sail loft. Wilson also made the first suit of sails for the schooner-yacht America, that captured the Cup that still bears the



Wanderer sail plan.

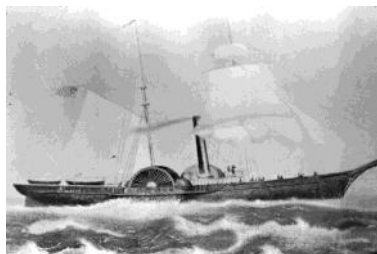
name of that first winner. That summer of 1857, the **Wanderer** sailed Long Island Sound with Captain Hawkins as her sailing master. Her owner, Johnson, sailed her with the New York Yacht Club Squadron. She was said to have been the fastest schooner ever built, too big and too fast so the yacht club wouldn't let her compete.



Photo of silver cup courtesy of the descendants of Captain Walter Scott.

That fall **Wanderer**, with captain Walter Smith, voyaged to Havana, via Charleston and Savannah and she was very widely acclaimed. However, Johnson sold the **Wanderer** in January 1858 to William C. Corey. With the change of ownership Captain Smith left the ship along with the owner and most of the crew. As a token of appreciation and respect the owner and crew presented Smith with an inscribed silver cup. "PRESENTED TO Capt Walter Smith OF YACHT WANDERER on her Southern Cruise Jan 1858 As a testimonial of our regard BY THE WANDERERS John D Johnson, Henry D Townsend, G.H. McLean, T.E. Wilmeiding, E.A. Johnson, P. Haitshoine."

Corey sailed the **Wanderer** back to Long Island and brought her into Port Jefferson where she was fitted out for the slave trade, probably

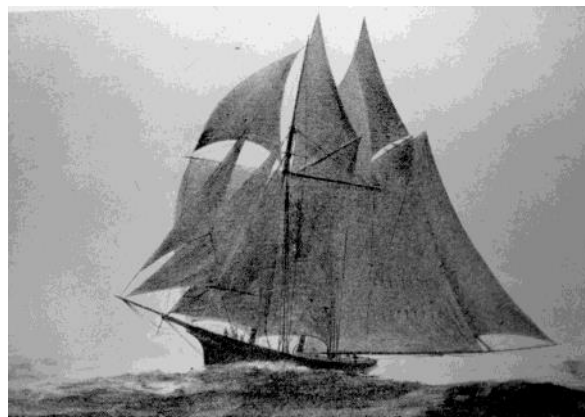


Revenue Cutter Harriet Lane

at the yard of J.J. Harris. Numerous large water tanks were installed. All the people looked the other way, except S.S. Norton, surveyor of the Port. He became suspicious and

notified federal officials in New York. The revenue cutter **Harriet Lane** intercepted the **Wanderer** off Old Field Point and took her in tow to New York over Corey's loud protests.

Corey glibly talked himself free and the **Wanderer** was allowed to leave for Charleston, SC where the real owner Charles Augustus Lafayette Lamar surfaced. Actually he probably crawled out from under a rock. Lamar, staying in the background because of his previous connection with slavers, obtained customs clearance for her. They completed fitting out for the slave trade and sailed for Africa. Her captain, for at least part of this time was John E. Farnum, a mean looking cuss.



Wanderer under full sail off the African coast.

Slavers were rigged to outrun the slave squadrons of Great Britain and America, both of which were trying to stop the now illegal slave trade. **Wanderer** took aboard some 600 "negroes" and sailed for America. The slaves were laid down side by side alternating head and feet and chained, wrist to ankle. They were kept lying there for days and there was no sanitation. Even worse, if a ship was overtaken by one of the slave squadrons it was not uncommon to bend an anchor to the last man on the chain and let it go overboard, taking the whole cargo of slaves and destroying the evidence.

On the evening of November 28, 1858, she landed 465 Africans on Jekyll Island, Georgia. The rest died during the voyage and were unceremoniously tossed over the side. The ship was seized by Federal authorities however the Africans, now on Georgia soil, a slave state, were sold at auction.

There was outrage in the U.S. Congress but little, if anything, was done, less than two years before the start of the Civil War. **Wanderer** was sold at auction and

Continued on page5

The Slave Ship Wanderer *(continued from page 4)*

Lamar bought her. In the spring of 1861 she was seized by the federal Government and used as a gunboat in the Civil War. She was credited with capturing four prizes. After the war the U.S. Navy sold her to private owners who ran her aground on Cape Maisi, east out of Cuba, on January 21, 1871 and she was a total loss.

The mess kettle that was used to feed the slaves on Jekyll Island, Georgia still existed in the 1970s but has since disappeared. There was even a sign beside it that explained the history of the kettle and told that the *Wanderer* was built at East Setauket. In 2008, the Jekyll Island History Museum opened an exhibit on "The Last Slaver."

William B. Minuse (1908-2002) was a civil Engineer, writer, historian and past president of the Three Village Historical Society. Beverly Tyler is Three Village Historical Society Historian.

The last four photographs above are from William Minuse's 1973 slide presentation "Shipbuilding in the Three Village Area." His notes, documents and written presentation formed the basis for this article.



Above: Sign for the mess kettle (shown in inset) from the *Wanderer*.

Committee Updates

Candlelight House Tour: December 4-5, 2015

We hope you will join the Three Village Historical Society in this year's 37th annual Candlelight House Tour, which will be held on Friday, December 4th and Saturday December 5th. The Tour is the Society's major fundraising event each year. Once again, this year's showcased homes will reflect our local history. The event demonstrates what can be accomplished with hundreds of dedicated volunteers and the good will and support of gracious homeowners and businesses working together within their community.

The price of the tickets will be the same as last year. The Friday night tour includes a reception afterwards at the Old Field Club. The Saturday breakfast will be at the Old Field Club from 8:30-10:30 am. A great way to begin the tour! The Saturday tour is 11:00 am- 5:00 pm. If you would like to be a part of this wonderful event that highlights our shared heritage please contact the office 751-3730. **Patty Yantz, Patty Cain: Co-Chairs, Candlelight House Tour**

Spirits Tour: *From Secrecy to Victory*



October 17, 2015

Our Spirits will be reflecting on the accomplishments and successes of the Culper Spy Ring and it's impact on the American Revolution, as well as the war's impact on their lives. Volunteers are needed as actors, tour guides, ticket sales and traffic. Contact the office (751-3730) if you are available to help.

Brian Cea, Chair

50th Anniversary Spy Gala: September 12, 2015

St. George's Golf & Country Club 7-11 pm

Invitations are in the mail and work continues to bring about this special celebration of the Society's 50th Anniversary. The committee is presently looking for raffle prize donations: Gift certificates for services-handyman, landscaping, house cleaning, hair salon/spa, carpet cleaning, chimney cleaning, clock repair. Gift certificates to restaurants, movies, sporting events, car wash, book stores, hotel, grocery, retail, local nursery, home improvement, etc. Items for gift baskets are also wanted. Please contact our office 751-3730 if you are interested in donating a service, gift certificate or item!

Connie Burawa, Jennifer Crane, Co-Chairs

In Memoriam

The Three Village Historical Society remembers two recently deceased members who contributed to the Society:

Dr. Bill Konczynin died unexpectedly on June 3, 2015 at the age of 63. A physician who served Long Island residents for 29 years, Dr. Konczynin was the recipient of the Society's Community Award for Architecture awarded in 2005 for enhancement of a commercial structure in a way that contributes to the historic beauty of the area. He was a sponsor of the Society's **Chicken Hill** exhibit as well as a supporter of the Candlelight House Tour and Spirits Tour.

Member, volunteer and long time friend, **Betty Sneed** passed away in June. Betty was a volunteer with the Society, serving as a docent on many Candlelight House Tours and helped with the Spirits Tour.

MEMBERSHIP CORNER

Now celebrating its 50th Anniversary, The Three Village Historical Society continues to strive to expand its programs and offerings to the community. We hope that you will be able to take part in one or more of the many exciting events that we are offering this year and experience firsthand the pride we take in supporting our cause.

The mission of the TVHS is to work within the community to explore local history through education. We believe that a sense of history enables diverse components of a community to achieve a shared heritage and enhances the overall quality of life. This mission is as important today as it has ever been. In order to meet our mission we rely on the generous support, both in time and money, of individuals and businesses. Without the assistance of community minded individuals just like you, we would not be able to serve the community each year.

So far in 2015 we have added 25 new members to our ranks. Our total membership numbers approximately 350 individuals. The long term success of the Society is tied directly to our ability to attract new members. It is my personal belief that every person residing in the Three Village Community should want to support our organization and its mission. That support can take the form of a monetary donation to help pay the costs of our programs. Individual membership starts as low as \$35.00 per year. Support can also take the form of donating time as a volunteer.

Please take a few minutes and visit the membership section of our website. Read about all of our fantastic programs. Browse through the pictures from prior events. Check out our events calendar. And please spread the word. ***Give this newsletter to a friend and encourage them to join!*** Thank you all again for your ongoing support.

Gary Nagle
Co-Chair Membership Committee

=====

2015 The Three Village Historical Society-Membership Application

10% Discount on all Gift Shop Purchases
Subscription to The Historian Newsletter, free
entrance to our exhibits, Nine Monthly
Member Meetings, Discount and Advance
purchase on Society special events

Suggested Membership Levels:

Individual: \$35.00
Dual/Family: \$50.00
Patron: \$100.00
Benefactor: \$250.00
Major Contributor: \$500.00
Founders: \$1000.00

**Rates Reflect Annual Dues,
Renewable January of Each Year**

For a complete list of benefits for each
level of membership please visit our
website:

www.tvhs.org

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Volunteering Interests: _____

Payment:

Check payable to: **Three Village Historical Society**
OR
Credit Card: MasterCard or Visa:

Name on Card: _____ Exp. _____

Account Number: _____

Mail application to:
The Three Village Historical Society
93 North Country Rd.
Setauket, NY 11733



LONG ISLAND APPLE FESTIVAL

Apple Pie Contest

CONTEST GUIDELINES: USE THIS FORM OR-

- Download an entry form at TVHS.org. **Entry deadline: Sept. 17, 2015 by 3:00 pm**
- Amateurs only; No professionals, please!
- Pie, including crust, must be homemade.*
- Traditional Apple Pies using apples only; No other fruit, strudels, cheese, custards, etc.
- Each entry must include 2 things:
 1. Recipe
 2. Entrant's name, phone number, address, and email.*
- **You must be present to win. All pies must be on the contest table (at the Sherwood-Jane House) before 11:00 am, Sunday, September 20, 2015.**

Visit www.tvhs.org to learn more about the Long Island Apple Festival

Sunday, September 20th

Judging 2:00 pm
Awards 3:00 pm
Photos 4:00 pm



Awards

Most Beautiful Pie
Best Tasting Pie (1st, 2nd, & 3rd Place)

* All pies submitted are considered donations to the Long Island Apple Festival. You will not get your dish back. Please use an old dish or an aluminum tin.

* The Three Village Historical Society, SPLIA and Homestead Arts reserve the right to publish recipes and contest winners' names and photographs from the event

LONG ISLAND APPLE FESTIVAL

Apple Pie Contest Entry Form

**Receive one festival ticket for
each pie entry!**

ENTRY DEADLINE: Thurs, September 17th, 2015 by 3:00 pm



Contestant Name: _____
Address: _____
City: _____ State: _____ Zipcode: _____
Phone: _____ Email: _____

Enter now by submitting this form to the **Three Village Historical Society** by:

Mail: Three Village Historical Society, PO Box 76, Setauket, NY 11733

In person: 93 North Country Rd., Setauket (Across from Gallery North).
For directions visit www.tvhs.org or call 631-751-3730

Email: info@tvhs.org **Fax:** 631-751-3936

Questions? Call our office: **Phone:** 631-751-3730

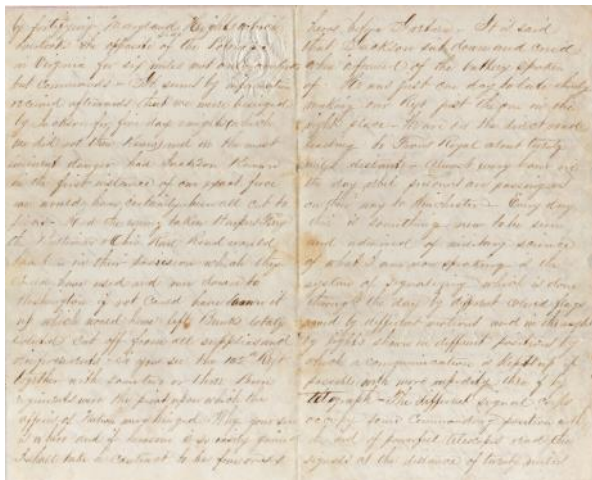
* The Three Village Historical Society, SPLIA & Homestead Arts reserve the right to publish recipes, contest winners' names & photographs from the event

Rhodes Committee: *Civil War Soldier's Letters Home*

By Jessica Giannetti, Intern and Karen Martin, TVHS Archivist

The Civil War began on April 12, 1861 and tore at the very fabric of American life. 2015 marks the 150th Anniversary of General Lee's surrender at Appomattox Court House on April 9, 1865 and the end of the Civil War.

Charles E. Jayne of Stony Brook joined the Union Army on November 27, 1861. He was the First Lieutenant in the 102nd Regiment. Charles would write letters home to his parents as often as he could, as many soldiers did. In these letters he gave details of his life in camp and the expectations he and his comrades had contemplated of what battles may lay ahead.



Letter from Charles E. Jayne, Rhodes Collection

In Camp 3 miles from Winchester June 16th 1862

"Did you see the complimentary notice given us in N.Y Tribune?...complimenting our untiring energy in making Harpers Ferry impregnable-which we certainly did by fortifying Maryland Heights...Had the enemy taken Harpers Ferry the Baltimore & Ohio Rail Road would have been in their possession which they Could have used and run down to Washington if not Could have blown it up which would have left Banks totally isolated... Why your son is a hero and if heroism is so easily gained I shall take a contract to be five or six heros before I return..."



Property of Charles H & Sophia Jayne and son Charles E. Jayne. Harbor Rd overlooking the Stony Brook Millpond. L-R: Jayne Home, blacksmith shop of Charles H. Jayne, wheelwright shop. Photo from the Rhodes Collection

While many men lost their lives in the Civil War, Lieutenant Charles E. Jayne made it home long before the war's end, due to a gunshot wound in his forearm. He lived out the remainder of his life in New York as a ship handler and merchant.

For more on Charles Jayne see the Society's website <http://www.threevillagehistoricalsociety.org/?p=5877>

Another perspective is gleaned from the letters of William Wheeler to his siblings John and Julia, given to the Society through the estate of his niece Kate Strong. The son of Russell C. and Theodosia (Davenport) Wheeler, William was born in New York

City Aug. 14, 1836. Well educated, he graduated from Yale and in 1860 obtained a law degree from Harvard. In April 1861 he joined the 7th regiment of NY Volunteers and was promoted to sergeant. Discharged, he reenlisted in October 1861 as a first lieutenant in the 13th NY Light Artillery rising to the rank of captain. In May 1863 he was given command and led his troops at Gettysburg. Killed by a sniper at Marietta, Georgia June 22, 1864 he is



William Wheeler
Photo-Rhodes Collection

interred in Green-Wood Cemetery in Brooklyn, NY.

Event Roundup



Left: Steve Healy, Fred Bryant, and Michael O'Dwyer- Steve and Michael take over the podium. Above: Jennifer Crane, Brian Cea, Janet McCauley, Brianna Cea, Millie Mastrion and Barbara Lynch playing their parts in the murder mystery at the Annual Awards Dinner, March 25th.



Annual Yard Sale donations ready to sell, June 6th.



Donna Smith, Katherine Downs-Reuter, Art Billadello, Bob Winowich, Barbara Russell and Beverly Tyler in costume at Setauket Elementary School for Founders Day, April 14th.

An Afternoon with Robert Nunns-Setauket Piano Manufacturer June 14, 2015



Above: Frank Turano thanks the musicians and vocalists who performed at the piano recital: An Afternoon with Robert Nuns, Setauket Piano Manufacturer. Right- the cast takes a bow.



Rhodes Committee (continued from page 8)

William's older brother John, born 29 August 1834, graduated from Yale in 1858. In 1862 he was commissioned Captain of the 15th Regiment of Volunteers from the Militia of Connecticut. He was taken prisoner at Plymouth, NC April 20, 1864, incarcerated at Libby prison Virginia, then Georgia, and South Carolina. He would be released eight months later

William's letter to his brother John upon receiving word of his capture.

*Headquarters Artillery 2nd Div. 20th Corp
Cassville, Ga. May 20. 1864*

"My dearest old boy:

"...let me offer my most sincere sympathy and condolences upon your being captured, and that in almost your first hard fight. It must be rough in the extreme to be obliged to give in after such a gallant & stubborn defence, but it was better so than to uselessly sacrifice the lives of the entire garrison. You are the family hero, now, my dear brother; all my letters ring with accounts of your bravery, and you may be sure that no one could listen to them more eagerly than I.do keep up your spirits, that is the main thing; make a sett of chessmen out of beef bones or something of that kind, and study up all the gambits. But above all things, don't grow

melancholy or morbid about privation or confinement: for your own sake & that of your friends, "Keep your pecker up". I feel very sure that we shall meet again in New Haven, and have many a good pull together on the bay: the idea of a home without you would be unbearable and as Bryant says in the "Future Life" "I shall feel the sting of ceaseless pain If there I meet your gentle presence not".

In 1875 William's mother published *Letters of William Wheeler of the Class of 1855, Y.C.* as a tribute to her son's memory.

From the obituary of Theodosia Wheeler (1883):

"Her two sons went into the field early in the late civil war with characteristic decision and zeal and with the ardent consent of their heroic mother, the one to give his life by a rifle shot, and the other to bring back from the prison house, the seeds of disease which have sapped an intensely vigorous and energetic constitution. The first was buoyant, brilliant and accomplished, as may be learned from the volume of letters printed for private distribution, which sparkle with wit, insight and humor-who read Sophocles by his camp fire, and sent his breezy comments to his friend and instructor."

To learn more about the soldiers buried at Brooklyn's Green-Wood Cemetery read *Final Camping Ground: Civil War Veterans at Brooklyn's Green-Wood Cemetery, in Their Own Words* by Jeffrey I. Richman

Crawford Barn Update

Stephen Healy
TVHS – Vice President

The Crawford Barn project is moving slow and steady. We have rebuilt the removable housing where we stored all the timbers, the heavy snows over the past winter have damaged part of the roof of this temporary structure. We also have the larger doors stored within our storage unit in Setauket. The Old Field site has fully regrown back to a natural setting, with the help of the rich soil. This has placed it back to its original pre-barn days.

We have also move forward on all grant paperwork and hope to receive our first reimbursement check in September. We are working hard with the Town of Brookhaven (planning and Building) to approve all plans for the new Barn site.

Our Barn committee will be meeting monthly starting in January. This will ensure all areas are covered. Barn Chair postion is now three chairs-Stephen Healy, Michael O'Dwyer, and Steve Hintze.

We will be finalizing the building process and site plan. The determination of what type of septic system has been finalized and we will apply to the town for those permits when we apply for the foundation. We hope to pour the foundation by Fall 2015/spring 2016.

HDAC has approved the historical status to get us the height needed for the barn, it will now go to the town for their vote.

Culper Spy Day

Our Revolutionary Story



Art Billadello, Donna Smith and Culper Day organizer Margo Arceri recreate Anna Strong's clothesline.



Dick Ryan and his 1768 reproduction boat on the Village Green



Donna Smith with two helpers at invisible ink table at Society Headquarters.



Diane Fish gives a colonial cooking demonstration at the Brewster House.



Info station at the Emma S. Clark Memorial Library.



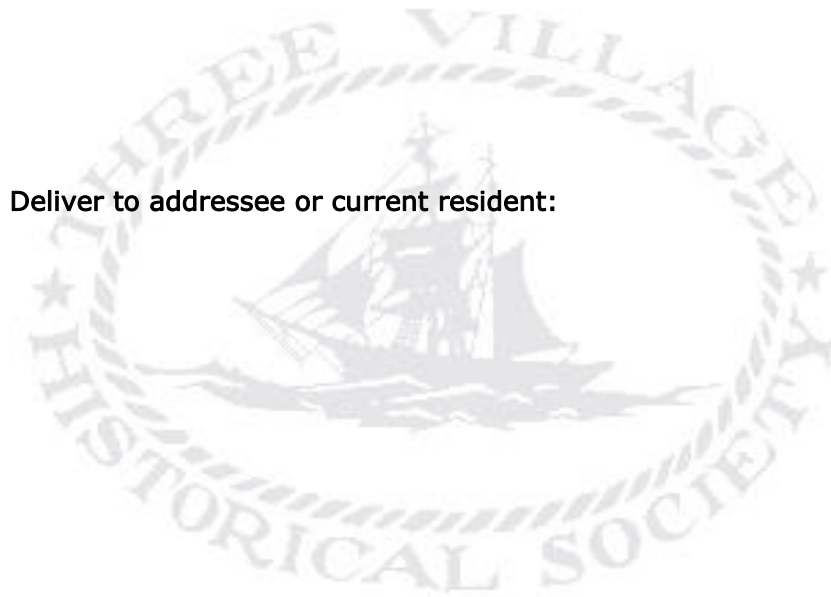
Michael Goudket, educator from Raynham Hall portrays Robert Townsend on Culper Day.

Culper Day- June 20, 2015

Three Village Historical Society
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TVHS Calendar of Events

Save the Date:

Sept. 12, 2015: **Spy Gala– 50th Anniversary Celebration**
St. George's Golf & Country Club, Setauket

Tea with a Spot Of History:

Sept. 8th: **Boarding House Days** w/Barbara Russell
Oct. 7th: **Battle of Setauket** w/Bev Tyler
Nov. 9th: **Long Island Whaling** w/Frank Turano

Long Island Apple Festival: Sept. 20th, 2015
Sherwood Jayne House, Old Post Rd., Setauket

Lecture Series

Setauket Neighborhood House, 95 Main Street, Setauket.
Free and open to the public. 7pm start

Sept. 21st: Amy Folk: **History of Plum Island**
Oct. 19th: Vincent Marmorale: **Italy and the Holocaust**
Nov. 16th: John Yantz: **Fire at Sea: Two Famous Shipwrecks**

37th Annual Candlelight House Tour
Dec. 4th & 5th, 2015



Chicken Hill:
"A Community Lost to Time"



How a Group of Long Island
Patriots Helped George Washington
Win the Revolution.

Exhibit Hours: Open Sundays from 1:00 PM 4:00 PM.

Admission: \$5 Children/Students, \$8 Adults. Members Free.

Walking Tours *

Down the Ways: The Wooden Ship Era: Sept. 26th, Oct. 25th, Nov. 7th

Walk Through History with Abraham Woodhull: August 16th, Sept. 11th, Nov. 11th

Setauket Village Green Tour: Aug. 29th and Oct. 24th

Tours start at 2:00 pm. Admission: \$8 *Please check the Society's website for location and starting times for all of the Walking Tours or contact the office at (631)-751-3730.

Tri Spy Tours– See website for dates/pricing.
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